

Curriculum Vitae

Francisco Graciano

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General Information

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Professional Preparation

- 2020 Master of Fine Arts Degree in Dance, Florida State University
- 2019 DEVICES: Choreographic Mentorship and Workshop with Doug Varone
- 1999 Bachelor of Fine Arts Dance, Stephens College for Women

Choreographic Work

La Folia (2023). Spectrum Dance Concert, Sam Houston State University. Huntsville, TX.

Rebekah (2022). Spectrum Dance Concert, Sam Houston State University. Huntsville, TX.

Bach Dance Project (2022). 50th Annual Festival Internacional Cervantino, Guanajuato, Mexico. A collaborative project with the Paul Taylor Dance Foundation and dance artists in Guanajuato City.

Bach Dance Project work-in-progress (2022). Bach Dance Project for the 4th Annual Bach Festival, Guanajuato, Mexico. A collaborative project with the Paul Taylor Dance Foundation and dance artists in Guanajuato City.

All We Need (2022), Semilla Festival. San Marcos, TX

The Spinner (2022), Spectrum Dance Concert, Sam Houston State University.
Huntsville, TX

Fading Pearl (2022), Spectrum Dance Concert, Sam Houston State University.
Huntsville, TX

Netiquette (2022), The Landmark School. Ipswich, MA

The Spinner (2022), Austin Community College Faculty and Guest Concert. Austin, TX

Brushes of Saint-Rémy (2021), Texas State University. San Marcos, TX

Fallen, Not Yet Unfallen (2021), Alma College Residency. Alma, MI

Pur Ti Miro (2021. Premiere TBD), Collaboration with soprano Devon Guthrie. Solo for
Martha Graham Dance Company Principal Dancer, Lorenzo Pagano. New York, NY

Sunflowers (2021. Premiere TBD), Commissioned solo for Eran Bugge, Principal Dancer, Paul Taylor
Dance Company. New York, NY

Warsaw (2021), Finalist for the ABT Incubator. Premiered at the 40th Annual Battery Dance Festival
in New York, NY and Provincetown Dance Festival, Truro, MA. August 2021.

El Fuego de Adelita (2021), The Hart School Senior Capstone Solo, M. Fernandez. Hartford, CT

The Merry Chase (2020), Theater in Quarantine: Closet Works. New York, NY

Untitled (2020), Dance Lab New York: Nexus Lab. New York, NY

Amor Fati (2020), Florida State University. Tallahassee, FL
In partial fulfillment of the Master of Fine Arts Degree in Dance.

Two (2020 - Delayed due to COVID-19), Florida State University. Tallahassee, FL

Herd (2020 - Delayed due to COVID-19), Douglas Anderson School of the Arts. Jacksonville, FL

anything beyond itself (2019), Theatre at Gibney. New York, NY

Festivalia (2019), Florida State University. Tallahassee, FL Restaged for
Nantucket Dance Festival 2023. Nantucket, MA

The Kid in Red (2019), American Dance Competition: Youth International Ballet Competition.

Navidad: A Mexican-American Christmas (2018) (Two Sections), Calpulli Mexican Dance Company.
New York, NY

Salve Regina (2018), Premiere TBD.

Faces (2014), Stephens College for Women. Columbia, MO

Ondas (2013), Calpulli Mexican Dance Company. New York, NY

Arabian Variation from “The Nutcracker” (2012), Western Arkansas Ballet. Fort Smith, AR

Loops (2012), Northwest Vista College, San Antonio, TX

Flores Para Xochimilco (2011), Calpulli Mexican Dance Company. New York, NY

Dreamtime Voices (2011), Stephens College for Women. Columbia, MO

Professional Dance Experience

2021	Dancer and Choreographer, The Precious Present (a weekend of performances bringing together musicians and dancers, December 2021). Austin, TX.
2021	Dancer and Choreographer, Provincetown Dance Festival. Truro, MA.
2018	Dancer, Miriam Barbosa Dance. New York, NY.
2017	Dancer, Dance Lab New York (formerly Broadway Dance Lab). New York, NY.
2006-2017	Principal Dancer, Paul Taylor Dance Company. New York, NY.
2004-2006	Dancer, Paul Taylor 2 Dance Company. New York, NY.
2004	Dancer, TAKE Dance Company (founding member). New York, NY.
2004	Dancer, Dusan Tynek Dance Theater (founding member). New York, NY.
2002-2003	Dancer, Pascal Rioult Dance Theater. New York, NY.
2001-2002	Featured Dancer, <i>Aida</i> directed by Robert Wilson. Brussels, Belgium.

- 2000-2002 Dancer, Connecticut Ballet. Stamford, CT.
- 2001 Featured Dancer, *White Raven*, a Robert Wilson/Philip Glass collaboration. New York, NY.
- 2000-2002 Dancer, Cortez and Co. Contemporary/Ballet. New York, NY.
- 1999 Dancer, Ben Munisteri Dance Company. New York, NY.
- 1997-1998 Dancer, Davidson Dance Group. Columbia, MO.
- 1996-1999 Dancer, Group e Improvisational Dance Company. Columbia, MO.
- 1992-1996 Soloist Dancer, Texas Ballet Concerto. San Antonio, TX.
- 1996 Dancer, San Antonio Symphony, *Le Bourgeois Gentlehomme*.
San Antonio, Texas
- 1995 Actor, 24th St. Experimental Theater. San Antonio, TX.

Festivals

- 2023 Aimed Dance Summer Fest at Lamar University, *Warsaw* (2018). Beaumont, TX
- 2023 Nantucket Dance Festival, *Festivalia* (2019). Nantucket, MA
- 2023 WestFest: Top Floor Dance Festival, *The Spinner* (2022). New York, NY
- 2023 Austin Dance Festival, *The Spinner* (2022). Austin, TX
- 2022 Festival Internacional Cervantino, *Bach Dance Project* (2022). Guanajuato, Mexico
- 2021 Provincetown Dance Festival, *Warsaw* (2018). Truro, MA
- 2021 Battery Dance Festival, *Warsaw* (2018). New York, NY

Teaching Experience

- 2023 - Current Assistant Professor of Dance (Tenure-Track), Sam Houston State University
(Huntsville, TX)
- Choreographic Lab - Independent Study, Kyle Rucker.

- Choreography II
 - Modern Dance Technique III
- 2022 Assistant Professor of Dance (Tenure-Track), Sam Houston State University (Huntsville, TX)
- Dance and Technology
 - Composition I - Graduate level
 - Modern Dance Technique II
- 2022 *Dance Filmmaking* - Paul Taylor Summer Intensive (New York, NY)
- 2022 Visiting Assistant Professor of Dance for Spring Term 2022, Sam Houston State University (Huntsville, TX)
- Choreography I
 - Choreography II
 - Advanced Technique for Dance Majors
 - Repertory
- 2021 Weekly Open Modern Contemporary Class - First Street Studio (Austin, TX)
- 2021 *Composition* - Paul Taylor Summer Intensive (New York, NY)
- 2021 *Introduction to Dance Filmmaking* - Paul Taylor Winter/Summer Intensive (New York and Virginia)
- 2021 Repetiteur setting excerpts of Paul Taylor's *Cloven Kingdom* - University of Oklahoma (Norman, OK)
- 2021 Modern Dance Instructor and Choreographic Instructor - Ballet Conservatory of South Texas (San Antonio, TX)
- 2021 Photography Instructor - Partnership with American Voices and the U.S. Department of State, Bureau of Educational and Cultural Affairs. (Nigeria)
- 2021 Guest Modern Dance Instructor (virtual) - University of North Carolina, Charlotte.
- 2020 Modern Dance Instructor - Ballet San Antonio Virtual Summer Intensive.
- 2020 Modern Dance Instructor - Movement Migration Virtual Summer and Winter Intensives
- 2020 Modern Dance Instructor - Suzanne Farrell Young Dancers Workshop (Tallahassee, FL)
- 2018-2019 Graduate Assistant, Florida State University. (Tallahassee, FL)

- 2019-2020 Modern Dance Instructor to Level One Dance Majors - School of Dance at Florida State University. (Tallahassee, FL)
- 2019-2020 Modern Dancer Instructor to Non-Dance Majors - School of Dance at Florida State University. (Tallahassee, FL)
- 2014-Current Taylor Instructor for the Professional Level - The Taylor School (New York, NY)
- 2019 Dance Instructor and Choreographer - Douglas Anderson School of the Arts (Jacksonville, FL)
- 2019 Taylor Instructor and Repetiteur - Tecniche di Danza Moderna week intensive (Rome, Italy)
- 2019 Taylor Instructor and Repetiteur - Paul Taylor Summer Intensive (Baltimore, MD)
- 2019 Taylor Instructor and Repetiteur - Paul Taylor Summer Intensive (New York, NY)
- 2018 Taylor Instructor and Repetiteur - Paul Taylor Summer Intensive (Baltimore, MD)
- 2017 Taylor Instructor - Paul Taylor Summer Intensive (New York, NY)
- 2017 Taylor Instructor for the Taylor Teen Ensemble -The Taylor School (New York, NY)
- 2014 Modern Dance Instructor to Dance Majors Stephens College Summer Dance (Columbia, MO).
- 2011 Modern Dance Instructor to All Dance Majors - Stephens College Summer Dance (Columbia, MO)
- 2004-2005 Taylor Instructor and Repetiteur - Paul Taylor Summer Intensive (New York, NY)

Committees and Choreographic Mentorships

- 2022 - Current Faculty Advisor, Art.In.Motion, Sam Houston State University. Huntsville, TX.
- 2022 - Current Faculty Advisor, Chi Tau Epsilon, Dance Department at Sam Houston State University. Huntsville, TX.
- 2023 Thesis Committee Member for E. Valle Cruz,
Candidate for Master of Fine Arts Degree in Dance at Sam Houston State

University. Huntsville, TX.

- 2023 Thesis Committee Member for L. Smith,
Candidate for Master of Fine Arts Degree in Dance at Sam Houston State
University. Huntsville, TX.
- 2022-2023 Thesis Committee Member for E. Ellis,
Candidate for Master of Fine Arts Degree in Dance at Sam Houston State
University. Huntsville, TX.
- 2022-2023 Thesis Committee Member for J. Martinez,
Candidate for Master of Fine Arts Degree in Dance at Sam Houston State
University. Huntsville, TX.
- 2022-2023 Thesis Committee Member for L. Thurman,
Candidate for Master of Fine Arts Degree in Dance at Sam Houston State
University. Huntsville, TX.
- 2022-2023 Thesis Committee Member for K. Quiambao,
Candidate for Master of Fine Arts Degree in Dance at Sam Houston State
University. Huntsville, TX.
- 2022 Dance Films Association Production Grant Panelist: One of three panelists
responsible for selecting a handful of films to receive annual
grants from Dance Films Association. New York, NY.
- 2021 Thesis Committee Member for L. “Kisa” Li,
Master of Fine Arts Degree in Dance at Florida State University.
Tallahassee, FL
- 2019 Mentor for S.G. Houston, Undergraduate Senior of the Ailey/Fordham BFA Program.
New York, NY.

Master Classes

Company Class – Paul Taylor Dance Company, (Summer 2023) New York, NY.

Modern/Contemporary Class, Booker T. Washington High School for the Performing Arts (Summer 2023). Dallas, TX

*Int/Adv Taylor Style Class, American College Dance Association (ACDA) (Spring 2023)
hosted by Sam Houston State University. Huntsville, TX*

Community Choreography and Movement Class, ArtistiCO Dance Company (Spring 2023).
Denver, CO

Master Class, Robert and Judi Newman Center for the Arts, University of Denver (Spring 2023).
Denver, CO

Guest Modern Classes, The University of Oklahoma, School of Dance (Spring 2022). Norman, OK

Modern Classes, The Landmark School (2022). Ipswich, MA

Modern/Contemporary Class, Austin Community College (2022). Austin, TX

Modern/Contemporary Class, University of Texas at Austin (2021). First Year Dance majors substitute.
Austin, TX

Intro to Taylor Master Classes, South Carolina Association for Health, Physical Education, Recreation
and Dance Conference (2021). Myrtle Beach, SC

Dancemaking For Humans, South Carolina Association for Health, Physical Education, Recreation
and Dance Conference (2021). Myrtle Beach, SC

Modern Taylor Class, Texas State University Department of Dance (2021). San Marcos, TX

Company Class – Paul Taylor Dance Company, (Summer 2021) New York, NY.

Modern Contemporary Class, Dance Institute (2021). Austin, TX

Modern Taylor Classes, Alma College Department of Dance (2021). Alma, MI

Modern Taylor Classes, The Dance Academy (Recurring monthly). Austin, TX

Modern Technique Classes (virtual) - University of North Carolina, Charlotte (2021)

Modern Taylor Technique Class (virtual), Hunter College - Guest of Blakeley White-McGuire (2020).

Modern Technique Class (virtual), Calpulli Mexican Dance Company (2020). New York, NY

Modern Technique Class (virtual), San Diego Civic Youth Ballet (2020). San Diego, CA

Modern Technique Class, Florida State University (2019). Tallahassee, FL

Modern Technique Class, Florida State University (2018). Tallahassee, FL

Modern Technique Class, I Am Musical Theater (2019). New York, NY

Modern Technique Class, Dance Center of San Antonio (2018). San Antonio, TX

Modern Technique Classes, St. Mary's Hall (2017). San Antonio, TX

Modern Technique Class, North East School of the Arts (2007). San Antonio, TX

Taylor Style Modern Dance Classes, Internationally and Domestically as a member of the Paul Taylor Dance Company (2004-2017)

Presentations

2023 [*Dance to Change the World: A Conversation with Francisco Graciano and Aisha Ahmad-Post*](#), Sié Chéou-Kang Center for International Security and Diplomacy at the University of Denver. Denver, CO.

2023 American College Dance Association (ACDA) Dance for Camera Screening, Moderator and Curator
Hosted by Sam Houston State University

2023 *#mydancefilm*, Moderator, Curator, and Presenter
Annual Dance on Camera Festival at Lincoln Center. New York, NY

2022 *#mydancefilm*, Moderator, Curator, and Presenter
50th Annual Dance on Camera Festival at Lincoln Center. New York, NY

2021 *Facetiming COVID: Portraiture in Distanced Society*
Popular Culture Association 2021 Annual Conference

Certifications

2022 - Current Certified **GYROTONIC®** Level 1 Trainer

2019 - Current Certified **GYROKINESIS®** Level 1 Trainer.

Digital Media Collaborations

2020-Present Dance on Camera, Social media manager and program coordinator
of #MyDanceFilm, a program of Dance on Camera Festival at Lincoln Center.

New York, NY.

- 2022 337, Featured Dancer, a screendance directed by Tim Glenn.
- 2018 *Enter the Luminous*, Principal Dancer, Miriam Barbosa Dance. New York, NY.
- 2017 #camerasanddancers hosted by The Wallis Center. Los Angeles, CA.
- 2015 #camerasanddancers hosted by New York Library for the Performing Arts.
- 2014 Dancer, Mazzini Dance Collective
- 2011 Dancers Among Us, Photography by Jordan Matter

Original Creative Projects

Recalibration (2020) A screendance collaboration with Linxin “Kisa” Li.
Selected for CO:VID, a 48 Hour Collaborative Video Experiment.

The Land (2020) A screendance presented online.

Zoom Fever (2020) A screendance presented online. The School of Dance at Florida State University.

Inside (2019) A screendance presented to the School of Dance, Florida State University

Studio Three NY (2016-2017) Social Media Platform: @studiothreeeny

Piano Movers (2015), Portraits of dancers of the Paul Taylor Dance Company

365 Strangers (2013), Portraits of a “stranger” everyday for a year.

Professional Photography Experience

2010-Current Photographer, Cisco Photography. TX and New York, NY.

2020-2021 Photographer, Zach Kracht Photography. Austin, TX.

2019 Photographer, Dance Lab New York. New York, NY.

2018 Photography Show - Taylor Next Patrons Gallery. New York, NY.

- 2018 Backstage Photographer, American Dance Festival. Durham, NC.
- 2018 Solo Photography Show - Furman Gallery at Lincoln Center, *Dance on Camera Festival*. New York, NY.
- 2018 Photographer, Dance Lab New York (formerly Broadway Dance Lab). New York, NY.
- 2017 Photographer, Hudson Valley Dance Festival.
- 2009-2017 Backstage Photographer, Paul Taylor Dance Company. Various international and national venues.
- 2016 *Ballet Review*, A Conversation with Jamie Rae Walker.
- 2015 Solo Photography Show - Furman Gallery at Lincoln Center, *Creative Domain* Premiere. New York, NY.
- 2015 *Dance Teacher Magazine*, The Dance Whisperers, article on Christine Wright.
- 2014 *Dance Teacher Magazine*, Portraits of Choreographer Sean Curran.
- 2013 *Dance Magazine*, Exploring New Ground.
- 2010 Solo Photography Show - *Moving Still*, Harding Gallery. San Francisco, CA.

Photography Education

- 2017-Current LinkedIn Learning.com, Subscriber
- 2018-2022 Master Class, Subscriber
- 2020 Experimental Photography Workshop with Whitney Browne. New York, NY
- 2018-2019 Kelby One, Subscriber
- 2011 The Art of the Photo Essay.
International Center of Photography. New York, NY.
- 2009 Photoshop I. International Center of Photography. New York, NY.

Honors and Recognition

Ardsley Residency Finalist. Livingston Manor, NY. (2023)

Male Provost Scholarship, \$3,000. Florida State University (2019)

Friends of Dance Grant, \$750. School of Dance at Florida State University (2019)

Friends of Dance Grant, \$700. School of Dance at Florida State University (2018)

Male Provost Scholarship, \$5,000. School of Dance at Florida State University (2018)

Dance Magazine's "Why I Dance", July 2010

Dance Magazine's "25 to Watch", January 2009

Full Scholarship, The Taylor School (2002)

Half Scholarship, The Ailey School (2000)

Full Scholarship, Stephens College for Women (1996-1999)

Television and Magazine Highlights

Good Day NY Fox 5, Dancers for Good *Piazzola Caldera* excerpt. (2017)

Great Performances: Paul Taylor Dance Company in Paris (2012)

CNN Chile, "Paul Taylor Dance Company" is presented in Chile (2015)

Arts SA on SA Live, (2015)

Latin Heat Magazine, "Francisco Graciano: The Very Latin Dancer" (2014)

In-Process

2023 UNTITLED, a work-in-progress as of July 2023

2023 UNTITLED DUET, a work-in-progress with dance artist, Jen Mabus as of June 2023

July 2023 Taller/Laboratorio de Creación Coreográfica, a co-teaching workshop with Mexican choreographer, Daniela Urias. Aguascalientes, Mexico

August 2023 Repetiteur, Paul Taylor Summer Intensive. New York, NY

References

Tim Glenn, Professor, Florida State University. tglenn@fsu.edu

Kehinde Ishangi, Associate Professor, Florida State University. kehinde.ishangi@fsu.edu

Aisha Ahmad-Post, Executive Director, Robert and Judi Newman Center for the Performing Arts
aisha.ahmad-post@du.edu